

2022

ENGLISH — HONOURS

Paper : CC-13

(Modern European Drama)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) What did the Porter carry in the opening scene of *A Doll's House* ?
- Or,**
- What is Oswald's profession in *Ghosts* ?
- (b) What articles did Nora return to Helmer before leaving the house?
- Or,**
- Who is Johanna in Ibsen's *Ghosts* ?
- (c) How does Lucky react when Estragon tries to wipe away his tears?
- (d) What changes come upon Lucky and Pozzo in Act II of *Waiting for Godot* ?
- (e) What gift did Shen Te receive from the three gods in *The Good Woman of Szechuan* ?
2. Answer **any one** of the following questions within **800** words : 20
- (a) Justify the appropriateness of the title of Ibsen's play *A Doll's House*.
- (b) Do you consider Ibsen's *A Doll's House* as a problem play? Illustrate with references to the text.
- (c) What purpose does the opening scene serve in Ibsen's *Ghosts* ?
- (d) Discuss Ibsen's uses of images and symbols in *Ghosts*.
3. Answer **any one** of the following questions within **800** words : 20
- (a) Write a note on the theme of 'waiting' in Beckett's *Waiting for Godot*.
- (b) What theatrical innovations do Beckett introduce in the play *Waiting for Godot* ?
4. Answer **any one** of the following questions within **800** words : 20
- (a) Examine Brecht's *The Good Woman of Szechuan* as 'a parable play'.
- (b) Comment on Brecht's dramatic technique and 'alienation effect' in *The Good Woman of Szechuan*.
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